

QVINTETT.

Viola I.

A.F. Lindblad.

Allegro.

Allegro.

p *f* *f* *dim.* *p* *p* *f* *cresc.* *f* *p* *1* *p* *cresc.* *sf* *p* *2* *f* *3* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *sf* *dim.* *f* *sf* *dim.* *f* *sf* *f* *p* *cresc.* *f* *dim.* *p* *e dolce* *2* *cresc.*

Viola I.

dolce e p

dolce

f

p *f* *p* *cresc.* *f*

p *f* *f* *cresc.*

ff *p*

pp *cresc.*

p *p* *dolce* *p*

cresc. *p*

pp *pp* *cresc.*

dim.

pp *cresc.* *dim.*

Viola I.

3

The musical score for Viola I, page 3, is written in 12/8 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents (^) and slurs, as well as fingerings indicated by numbers 1, 2, and 3. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams or triplets. The staves are numbered 1 through 12 at the beginning of each line.

Viola I.

4

Viola I.

sf *3* *fp*

sf *p*

dim. *p* *f*

p *p* *f* *p* *cresc.* *f*

fp *f* *sf* *p* *f* *sf* *fp*

cresc. *p*

p dolce

p

f *p* *f* *p*

cresc. *f* *p* *f* *f* *cresc.*

ff *p*

pp *cresc.*

cresc. *p* *p* *dolce* *dolce* *cresc.*

1 *cresc.* *f* *sf* *sf* *f* *sf* *cresc.* *sf*

Viola I.

5

Adagio.

1

cresc. *f* *dim.* *p* *pp* *p*

p *p* *cresc.* *f*

p *cresc.* *con espress.* *pizz.*

Andante con moto.

p *dim.*

p

p *cresc.* *f* *p*

f *p*

p *dim.* *cresc.*

fp *cresc.*

dim. *p*

cresc. *f* *p* *f* *p*

Adagio.

p *con espress. poco riten.* *p*

p *cresc.* *p* *pizz.* 1

Viola I.

arco cresc. *f* pizz. *p* arco cresc. *p* pizz. *p*

f arco cresc. *f* *p*

cresc. *f* *sf*

p cresc. *f* *pp* cresc. *sf* con espress.

pp

dim. *f* *pp*

Andante con moto. *p* *fp*

accelerando *p* *f* *p* cresc. dim.

f *p* cresc. *fp*

cresc. *fp*

cresc. dim.

p cresc.

f *p* *f* *p* con espress. dolce poco

Adagio. ritar - dan - do al - *p*

p cresc.

7

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of two staves. The top staff is for the Violin I and the bottom staff is for the Violin II. Both staves are in 3/8 time and D major. The top staff begins with a piano (*p*) dynamic and a 'con espress.' marking. It features a melodic line with a 'pizz.' (pizzicato) instruction and a 'f' (forte) dynamic. The bottom staff begins with a 'cresc.' (crescendo) marking and a 'p' (piano) dynamic. It features a more rhythmic, arpeggiated accompaniment. The system concludes with a first ending bracket and a '1' marking.

Allegro.

[illegible]

Viola I.

p dolce *cresc.* *cresc.*

f *p* *cresc.* *f* *p*

p *cresc.* *dim.* *p* *cresc.*

f *p*

pizz. *p* *p*

cresc. *f*

p *cresc.*

f *p* *pp* 1 2

f *f*

cresc. *p* *p* *cresc.*

.... *cresc.* *p* *f* *p* *f* *p* *f* *ff*

1 2 *pp* *cresc.*

dim. cresc. f

cresc. f p

cresc.

f p

f f f 1

FINALE.
Allegro ma non troppo.
Solo.

p

cresc. f

sf sf p

cresc.

f p dolce

1 p dolce p pizz.

1 arco p pizz. #

arco 1 f p leggiero 1

Viola I.

14 staves of musical notation for Viola I. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *dim.*
- Staff 3: *p*, *cresc.*
- Staff 4: *p*, *cresc.*, *f*
- Staff 5: *p*, *f*, *p*, *f*, *p*
- Staff 6: *f*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *f*, *f*
- Staff 9: *p*, *f*, *p*, *cresc.*
- Staff 10: *p*
- Staff 11: *cresc.*, *f*
- Staff 12: *dim.*, *p*, *cresc.*, *f*
- Staff 13: *p*, *cresc.*, *f*, *p*, *f*

Viola I.

11

The musical score for Viola I, page 11, is written in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *1*
- Staff 2:** *f*, *dim.*, *p*, *cresc.*, *f*, *1*
- Staff 3:** *f*, *p*, *cresc.*, *f*, *p*
- Staff 4:** *f*, *p*, *cresc.*, *f*
- Staff 5:** *p*, *f*, *p*
- Staff 6:** *p*
- Staff 7:** *cresc.*, *p*, *dolce*, *1*, *p*
- Staff 8:** *p*, *cresc.*, *cresc.*
- Staff 9:** *p*, *p*, *p e dolce*
- Staff 10:** *1*, *pizz.*, *p*, *arco*, *pizz.*, *arco*
- Staff 11:** *1*, *p*, *arco*, *pizz.*, *arco*
- Staff 12:** *cresc.*, *f*, *1*, *p*, *1*

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Viola I.

p *cresc.* *f* *p*
p *e dolce* *cresc.*
dim. *p* *cresc.* *f* *pp*
cresc. *f* *dim.*
cresc. *f* *p*
cresc. *ritard.* *Adagio. Tempo I.* *pizz.*
arco *pizz.* *arco* *p*
cresc. *f* *dim.* *pp* *cresc.*
f *f* *p*
f *ff*
p *f*
p *f*